# Claussen 'Helped' With Statement

by Dave Smedley

Sports Editor

Concern over publicity received by the UNO Women's Intercollegiate Athletic Program and its financial situation is resulting in increased attention from the University Administration.

Last Thursday the University Relations Office released a two-page statement stressing the support given to the women's athletic program by the administration and Chancellor Ronald Roskens. The release was attributed to Women's Athletic Director Connie Claussen.

The handout reads, "Public statements by interested parties and public comment as well, (which) allege that the Women's Intercollegiate Program has received no funding are false and without foundation . . . '

The release goes on to praise Roskens, "Until the arrival of Chancellor Ronald W. Roskens, one year ago, the program received no general support. Upon

his arrival the Chancellor secured initial funding for women's athletics for the 1973-74 year in the amount

When asked if she had composed the released statement Claussen replied, "I'm not a good writer." Asked if someone had helped her compose the statement, she answered, "You'd better talk to Charlie Hein about that." (Charles Hein is the Executive Assistant to Roskens.)

Roskens said Friday that he had met with Claussen and Dr. Richard Flynn, head of the Physical Education Dept., to discuss the situation of the women's athletic program. Roskens said, "She (Claussen) came to my office at my request so that we might discuss the situation that has been developing concerning women's athletics.'

Roskens stated that Claussen and Flynn had determined that the public was getting the wrong impression about the situation at the Women's P.E. Dept. and they felt a need to convey what the situation really was.

Roskens said, "She (Claussen) volunteered in this

office that there was clarification she felt needed to be expressed (concerning recent articles and editorial comment in the media)."

Earlier Friday, however, when asked if the press release was made on her own initiative, Claussen said, "I'll have to say no comment on that."

Asked if someone had suggested the statement be made by her, she once again stated, "No comment."

Contacted Saturday afternoon at a volleyball practice, Claussen refused to deny that she was feeling any form of pressure (from the administration).

Asked if someone else had suggested that something be done to "clarify the current situation" she replied, "Yes."

When questioned as to who did the suggesting, Claussen made reference to a meeting she had last Tuesday in the Chancellor's office.

At that time, she said, they "all" agreed that clarification was necessary. Refusing to say who "all" were, Claussen indicated that Hein was the man to talk with about it.

(Cont'd on Page 7)

published by and for students at the University of Nebraska at Omaha

> Vol. 73, No. 4 Sept. 12, 1973

# **Budgets Unfrozen by Senate**

by Dick Ulmer

The UNO Student Senate passed a compromise measure Thursday evening which should solve Student Government's budget problems, at least for the present.

... Student Senate appointments and possible change in grading systems on page 8.

Johnnie Spearman's resolution to release the portions of the budget frozen by the Senate two weeks ago was approved unanimously. However, the new measure contains an amendment which gives the Senate's Rules Committee the power to set-up a new fee structure for faculty and staff who wish to attend Student Government-sponsored functions.

Another amendment, authored by J.C. Casper, will re-freeze funds going to any organization letting faculty and staff into their functions at old

Despite the overwhelming backing provided Spearman's resolution, it passed only after

heated debate.

University Division representative Kim Schlatz warned, "Student fees is a boat that's rapidly sinking, we're going to have to see if we control the funds or not.

Casper said, "What we have here is an administration of power freaks . . . all they think about is how they can keep their power going."

Absent at the Sept. 6 Student Senate meeting-Michelle Fisher, Sophomore Class and Mark Angell, Business Administration.

Senator Tom McCormick, who was threatening to sue the administration only a couple of weeks ago, told his comrades that he now plans to bide his time. He called the faculty fee hassle "petty," and urged the Senate to hold their battle on student fees until a more controversial issue is

He promised, "You won't have to wait long," then added, "When we get them we're really going to get them.



**Bradley** 

# Advertising Man New P.R. Head

The Board of Regents at their Aug. 31 meeting in Lincoln approved the appointment of Luther M. Bradley as director of University Relations at UNO.

The 38-year-old Bradley is a vice-president and partner of Holland, Dreves and Reilly Inc., Advertising Agency. He was director of public relations and public information at Creighton University from 1970-72.

The new director's experience in public relations includes the handling of Creighton's \$100 million Centennial Thrust development campaign, serving as campaign manager for Congressional candidates and establishing a world-wide news bureau for the St. Columban's Foreign Mission Society.

From 1966-68, he was editor, publisher and co-owner of the West Point, Neb., Republican and received the Freedoms Foundation Award for editorial excellence.

Bradley also has worked as public relations supervisor and editor of a company newspaper for American Telephone and Telegraph, and as a writerphotographer for the Northwestern Bell Telephone Co.

# **Organizations** Must Register

At the beginning of each school year all approved student organizations are required to register with the Student Activities Office according to the director of student activities, Rick David.

Registration forms are to be filled out and returned to the student activities Office in Room 250 of the Student Center by Friday, Sept., 28:

David said the information in the registration forms concerning the organizations and their elected officers is needed to aid his office and interested students in obtaining information about the organizations.

David also said that when new officers are elected in the organizations or when any changes are made in their constitutions, the organizations concerned should bring that information to his office.

### Lot Threatened

Dr. Rex Engebretson, assistant to the Chancellor for planning, is urging all students to observe the parking regulations at the St. Margaret Mary parking lot across Dodge Street from UNO.

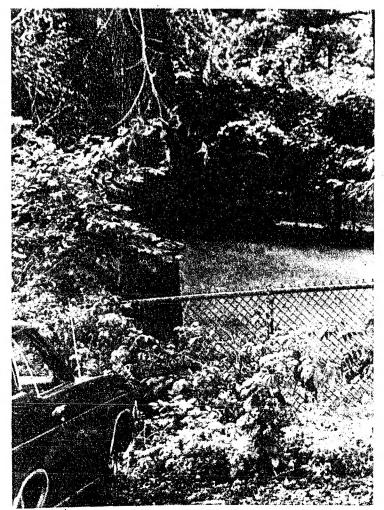
Engebretson said the church is doing UNO a favor in letting the University use its parking facilities. However, he said, students are parking in areas not designated to UNO and the University may lose the privilege of using the lot if the abuses continue.

The Chancellor's assistant said that Campus Security will be ticketing cars parked improperly in the lot and those parked illegally on the street. And if the abuses continue, he said, cars will be towed away.

#### Finance Fraternity Holds Coffee Today

Phi lota Nu, a UNO finance fraternity, is holding a "getacquainted" coffee today in Room 303 of the Student Center from 7:30 to 9:30 p.m.

The gathering is open to anyone interested in business and finance. Those who cannot attend but want to know more about the 2-year-old fraternity can call 453-6093.



This grassy area will soon be a new student parking lot. See details and

diagram on page. 2.

# **BLAC Wants SPO** Money

An organization of UNO black students has requested \$4,000 from the Student Programming Organization (SPO) for a black homecoming.

Black Liberators for Action on Campus (BLAC) wants to use the student funds for an event which would take place on Oct. 12, the evening before UNO's official homecoming.

\$300 first **BLAC** president Leroy Powell spoke to the SPO board at its weekly meeting Thursday afternoon. Saying that he was representing BLAC and a group of black football players, Powell first asked for \$300 to hold a Saturday evening dance for our visitors from Jackson State." The SPO board granted his request. Then Powell asked for the \$4,000. A final decision on the matter will probably be made at Thursday's SPO

gathering. Why does BLAC want a black homecoming? Powell answered that, and other questions in an interview with the Gateway last Friday.

**Progressive Organization** He began by saying, "Black (Cont'd on Page 8)

# **LETIERS**

All members of the student body, faculty, administration, staff and general public are invited to use this space to voice their opinions of this paper and all matters concerning Universtiy.

The Gateway asks that all letters to be printed be signed with name, address and/or university department.

#### Fall Fantasy?

Dear Gateway People,

This is a letter I felt prompted to write in answer to your article in the Aug. 31 paper entitled AFROTC." Justifies Campus

When Col. Fall "justified" the presence of AFROTC on campus as a means of presenting "the need for national defense to the people" he was using typical Orwellian Newspeak which seems to characterize the military so well. "National de-fense," the SAC motto of "Peace Is Our Profession," or a sign over a Ft. Dix, N.J., military stockade which reads "Obedience to the Law is Freedom" are ugly needs of the military to rationalize its being.

the fall and spring semesters.

Station, Omaha, Neb. 68101.

Editor...

N.Y. 10017.

#### Murder Masked

The reality is that the only function of any military is to meet with and destroy the "enemy." An "enemy" fabricated upon the lies of the monopoly capitalists who are the ruling class of this society. The fact that this "enemy" is a human being, with feelings, family, friends, etc. is of no consequence to the quest for power as exercised by the rulers of most nations. So let us not hypocritically mask the word murder with "national defense" or some other absurd term.

Fall also "justified" AFROTC on campus by mentioning the "benefits" to the University in the form of rip-off out-of-state tuition rates and the fact that certain people receive the GI Bill. The University system ruling clique are the only ones who benefit from this in terms of power and "prestige." Students, staff, most faculty, and least of all, workers in the community benefit very little, if at all.

#### **People Penalized**

In regard to who benefits: Working people not only do not benefit but are actually penalized for the military presence. Inflation in capitalist society is primarily caused by deficit spending by the government-there is a direct relationship between high prices and increased military spending which produces no saleable goods, only waste. Between 1965 and 1972, prices rose directly in proportion to our escalating Southeast Asian involvement.

Currently, while Nixon is slashing life-giving programs, he is allowing a \$4.7 billion increase to the military dealers of

#### **Paid Education**

I believe that a social order which causes anyone to pay for an inadequate "education" or medical care or anything which is a necessity to function in society with dignity, is sick and this sickness should be remedied as quickly as possible.

One last, but by no means, least item. The fact that women are now "allowed" to join AFROTC shows a warping of equal rights. Instead of prohibiting everyone in this "Christian" society from being in the military and thus eliminating it, the "privilege" has been extended to our sisters

#### Navy Black

They haven't had the frequency of exposure to military propaganda that men have and are the better for it. Now Pentagonese such as "You Can Be Black and Navy Too" or sexist ads saying Army experience is 'great training for running a home someday" is making up for lost time.

Garbage by any other name is still garbage, and likewise with murder, genocide, torture, imperialist aggression, ad nauseum. Let us at least start by denouncing Newspeak hypocrisy and being truthful. We are lost unless we do.

In Love & Struggle, John Allen Hogue

#### Med. or Dent. Students

All students planning to attend Dental or Medical School in the Fall of 1974 must obtain their application forms by Sept. 14, according to Dr. D.N. Marquardt, chairman of the Chemistry Department.

The application forms may be picked up at the Chemistry Office, Room 418, Allwine Hall.

X **\_19** NEW 9 LOT

New parking lot under construction located behind "W" and access road designated by dotted line.

# New Parking Lot Ok'd

There will be 300 more parking spaces available to students on the west edge of UNO sometime next month along with a new road making them more accessible to the rest of the campus according to Dr. Rex Engebretson, assistant to the Chancellor for planning. The spaces will be in a new lot to be constructed south of and adjacent to parking lot W, next to Annex 15.

An asphalt road will also be constructed, Engebretson said, which will connect lot W with the rest of campus.

'Students will no longer have to drive out on Dodge St. and make that left-hand turn against the traffic when they find the other lots full," he said.

The road will run from lot W, east past the tennis court and Annex 19, on to 66th St. and into parking lot X.

The Board of Regents approved the expenditure of \$85,000 for the new lot at its August 31 meeting. Engebretson said the lot should be completed by the end of October.

The area to be surfaced is now a grassy area with some trees and old wooden buildings scattered on it. The buildings will be torn down, Engebretson said, and the trees which the city has marked as dying will be cut down with the healthy ones remaining.

Engebretson also said the new lot will be lighted.

# Fellowships Are Announced For American Minorities

The Ford Foundation and the National Fellowships Fund announced last week one-vear graduate fellowships for Black Americans, Mexican Americans, Native Americans and Puerto Ricans for the 1974-75

These fellowship programs are for students who plan to pursue full-time study toward the doctoral degree in the Arts or Sciences or who hold a first postbaccalaureate professional degree—such as the MBA, MPA, MSW or M. Ed.and plan to continue on to the doctoral degree in preparation for a career in higher education.

These fellowships are offered as part of a broader Ford Foundation program of assistance to historically disadvantaged minorities whose opportunities for participation in higher éducation have been limited as the result of racial discrimination and other factors.

In order to be considered for one of these fellowships, applicants must meet all of the following qualifications: 1. They must be citizens of the United States; 2. They must be enrolled in or planning to enter an accredited U.S. graduate school offering the doctoral degree in their fields of study; 3. They must be currently engaged in or planning to enter a career in higher education.

Fellowship awards for 1974-75 will include the full tuition and fees required by the graduate school, an allowance of \$300 for books and supplies and a monthly stipend of \$250 to help meet living costs.

All applicants are required to submit Graduate Record Examination Scores for the Aptitude and Advanced Tests. The deadlines for registering for these tests is Nov. 13.

Information concerning the fellowships can be obtained by writing to Graduate Fellow-ships, The Ford Foundation, 320 E. 43rd St., New York, N.Y. 10017.



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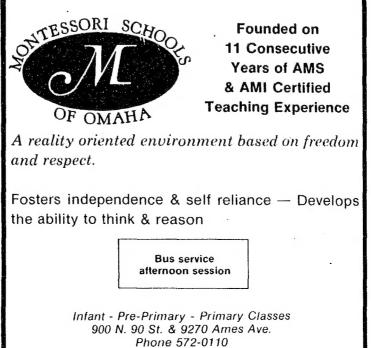
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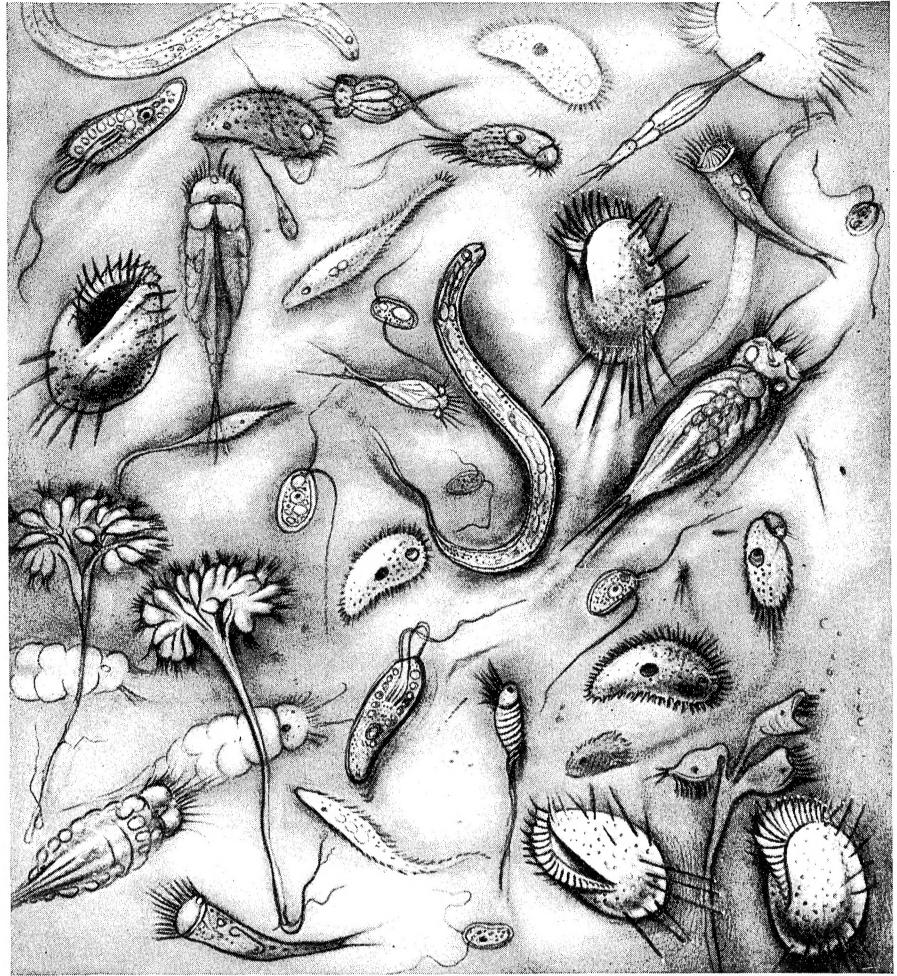
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We hope our efforts to cope with water pollution will inspire others to do the same. And, we'd be happy to share our water-purifying information with them. We all need clean water. So we all have to work together.



**Kodak** More than a business.

# Hair Entertaining; Brilliant Satire

No, I do not feel as though I have been defiled nor did I immediately head for the confessional nor did I phone the Mayor or city council asking that the theatre be closed . . . I did, however, applaud till my hands were sore, laugh till my sides were sore and enjoy, enjoy, enjoy.

To this writer it seems a damn (gasp, a four letter word) shame that entertainment like Hair should be withheld from the theatre goer because a bunch of dogooders are terrified of the thought that some "innocent" soul will be tainted by a seven second view of genitilia in lighting so dim that closing ones eyes and using the imagination would reveal more. Leave us not neglect the "horrible" language used. Golly gee, gosh and shucks, those bad words are so bad that, well, they should NEVER be used. No, never . . . except that they are heard in every segment of society, high to low, in nearly every conversation and (horrors) even in the sacred classrooms of UNO. Yes, dear reader, four letter words dealing with intercourse, fecal deposit, etc. do happen in the course of the play. Not only do they happen, they are used in precisely the right way. Oh well, enough of this am-moralizing.

There is one whale of a lot of good to say about this production of Hair . . . mainly that it is what theatre should be . . . ENTER-TAINING. Not only are the principles top notch, the entire cast, orchestra and technical effects are equally good.

Particularly impressive is DAVID JAMES as Claude. God, can that cat sing. His "Manchester England" early in the first act really gets the show on. His sense of movement and timing are well nigh perfection as he trods the "drafty" road to ultimate invisibility. It would be quite easy to rave ad infinitum about BOBBY GOODMAN's energetic Berger: SAMMY CHESTER's marvelous Hud; CAROL ROGERS' haunting Sheila; JO ANN BROWN-EL's enchanting Jo Ann and DICK SOLOWITZ's hilarious cameo as Margaret Mead. These people are all tremendous and well deserving of the highest praise.

There are other things and other people though. Probably like no other show seen lately, Hair is so very dependent upon the supporting cast (chorus, if you will). Only space limitations prohibit the naming of all of these highly talented individuals. Top notch performances by CHRISTINE MARCHESE; CAROL PENNER and rubber faced JIM WOLFE were most pleasing. JAMES CARTER and KARLA JAYNE deVITO were most effective musically. Carter is possessed of a beautifully melodious voice.

DOLLY LAURIA in the role of the accidentally pregnant Jeannie was a pure delight. Her singing of "Air" was a real high spot in the show.

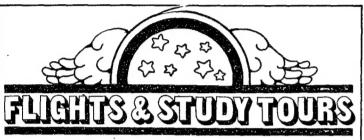
A kind word of acknowledgment is due designer GERALD WATSON. His inventive use of strobe lighting effect added an artistic dimension to two of the musical numbers and was especially effective in "Electric Blues." His very nicely designed set, while simplicity itself, lent itself beautifully to the sense and style of the production.

The pre-show routine of the newly organized COUNCILORS, singing and dancing waiters and waitresses, was a tasty prelude to the fine production which followed. UNO student John Clark is among these enthusiastic youngsters.

The Tom Paltani—Jack Murray catered buffet was exceptionally good, especially the "secret" special salad dressing. All in all, a most pleasant evening of dining and theatre.

Now, here's a special little goody that the management of the Talk of the Town has announced for the run of Hair. A special student price of \$4.00 is available on a standby basis thirty minutes prior to curtain. The price does not include dinner BUT, believe your old bald, bearded buddy, the show is well worth the price.

One final word concerning the play: accusations of irreverence, sacrilege, defaming the flag, etc. have flown from many well meaning albeit misguided sources. The line between brilliant satire and any of the foregoing may be vague at times but it is always there if one is of a mind to see it.



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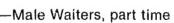
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Tamara Dobson portrays Cleopatra Jo



# SPO Friday Mo

SPO's Friday night movie last week was an overwhelming success — too overwhelming for the capacity of the

Eppley Conference Center Auditorium.

Slaughterhouse Five was scheduled to begin at 7:30 p.m. By 7:15 the 300-capacity auditorium was overflowing, with over 200 disappointed movie-goers still standing in line in the hall, waiting to purchase tickets. purchase tickets.

The overflow crowd had to be turned must the complainers t away, but those who had not made other tacking a profit from t plans were able to return for a hastily-

scheduled second showing at 9:30 p.m. according to SPC Robert Beraldi, SPO Film Chairman, sid that, due to the turn-out Friday, two series over Beraldi, the results showings will be scheduled for future SPO Feature Films at 7:30 and 9:30. Seek, costs \$125. It's too bad UNO doesn't have better the simple arithmetic results for many above the simple arithmetic results for many above the simple arithmetic results for many above the simple arithmetic results for the simple arithmet

facilities for movie showings.

The Conference Center Auditorium is an adequate movie house from the standpoint of viewer comfort and ease of the hat won't begin to projection, but woefully inadequate for tichne, not to mention a the size of audiences attracted by this standpoint of feature films. year's schedule of feature films.

Alternatives such as the large lecture At lget, which comes f hall in the engineering building, or the about course, someor second floor of the Student Center in out his or her studer could accommodate more people, but any movies he does the layout and acoustics would make it way. impossible for all of them to see ar d hear the light have a mor the movies with any reasonable degree this int there, but if he do of enjoyment.

Maybe the university will remedy this abosn't attend, I wo situation in its construction plans.

A number of patrons at Friday night's lines I don't attend.

nes: all-Afro-Americ

out the 25¢ admiss ar from complainii

but he films are subsid

do money being use garbut my money being

SPO Feature Film complained loudly even the long run, I th in In



bson portrays Cleopatra do nes: all-Afro-American agent. At left she displays tenderness, at right tenacity.

# **Poster Policy**

All posters in the Student Center must have a date of removal stamped on the lower right side of the poster. Once the date has expired, the maintenance people will remove the poster. It is SPO's and the Student Center Policy Board's desire that this will insure better advertising for campus organizations by eliminating out of date posters. This stamp is available in rooms 232-4 of the Milo Bail Student Center

Rules
1. Posters must be hung in designated areas only.

2. Posters that are to be taped must be taped with masking tape only. Scotch tape removes the paint from the walls.

3. Tacks are not to be used on any walls or doors.

4. Do not place posters on walls that do not have bulletin boards.

5. The bulletin board outside of room 234 MBSC is for SPO events only; Notices other than SPO will be Dan Gleason

President of SPO

# 'Cleo Jones' Unsophisticated Thriller

Foreign Film freaks, intellectual elitists, hidden meaning mongers, allegorical aristocrats, symbolism pseudos, and cinematography cynics BEAT IT!

"Cleopatra Jones" is one film that doesn't mask itself behind a phoney facade of big name European actors, snobby intellectualism, hokey symbolism, or flashy film techniques. It just doesn't. It's a plain old, action packed American made suspense

Ms. Jones is a sleek, slick special agent who could dance the Karate Polka around Mr. James Bond. She's a Wonder Woman who packs a lot of wit, and wallop; not to mention a whole lot of style thrown in be-

The plot (I didn't say it was intricate) evolves around agent Cleopatra Jones' individual war on drugs in the ghetto and her personal vendetta with Mommy, a notorious purveyor of narcotics in the black inner city. It doesn't take Bill Shakespeare to figure out that the whole movie is centered on an endless array of wildly imaginative battles between the two ladies. The action is fine, fast, and furious.

Newcomer Tamara Dobson, as Ms. Jones, just couldn't be more of a standout. (Despite the fact that she's 6'2" in her stocking feet.) The former Vogue model trained rigorously for the part of Cleopatra.

Her physical training included schooling in the martial art of karate with famed expert Bon Soo Han and regular visits to the Beverly Hills Women's Health Club. So she is definitely in shape. Well, don't look now, but I think she probably had a pretty nice one before Bon Soo and the Health Club got hold of her.

Not only do her Karate, motorcycle, marksman, racing, gymnastic, intellectual, and fisticuffular talents carry her through the movie, but just the way she looks in her clothes could be considered a talent also. She's beautifully clothed, beautifully coiffed, and never seems to look sweaty or mussed after making punching bags out of five gigantic guys.

Shelly Winters as the relentless, gum chewing, witchy dyke, Mommy, is not bad. She's semi-believable. But I myself would have cast Bette

Former L.A. Rames football star Bernie Casey is quite adequate as Cleo's beau Reuben. At 6'4", he provides a handsome background for the fearless antics of Cleopatra Jones.

Mobile-faced Antonio Fargas

gangster Doodlebug. His performance alone is worth the price of admission.

Some whites may yell that this movie discredits white people, and in particular, white cops. All I can say is, if you're an Archie Bunker fan, stay home. People must remember that minorities have been given a pretty shoddy deal in American movies for the last 75 years, so if the score needs to be evened a little, so what?

Like I said before, this movie doesn't feign much of anything. It's an action film. It's a slick flick with a slick chick. So if you're looking for more than that, stay home and work 25 differential fascinating equations.

-Kim Monari



# Movie Scene O Friday Movie Successful

by Dick Irving

ning success — too the capacity of the e Center Auditorium.

Five was scheduled to 

Tout the 25¢ admission price.

Far from complaining, they should be entertainment or gain in town. out the 25¢ admission price.

II. By 7:15 the 300- Where else can you see popular fearm was overflowing, the films, most only a few months opointed movie-goers. ir first-run theater showings and not apologies. pointed movie-goers in first-run theater snowings and not a in the hall, waiting to released to television, for only a arter?

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showing at 9:30 p.m.

SPO Film Chairman, per turn-out Friday, two scheduled for future at 7:30 and 9:30.

O doesn't have better the showings.

auditorium is filled to capacity for

auditorium is filled to capacity for showings.

Center Auditorium is filled to capacity for showings, 600 tickets at a quarter vie house from the file ece adds up to \$75.

The remaining in the films are subsidized out of SPO's the street lecture.

The films are subsidized out of SPO's the street lecture.

At Iget, which comes from student fees. ch as the large lecture it liget, which comes from student fees. Bering building, or the about course, someone will complain the Student Center student his or her student fees being used the Student Center student his or her student fees being used the student fees being used to student fees being used the st

September 12, 1973

late more people, but any movies he doesn't want to see oustics would make it way.

of them to see ar d hear pia le might have a more legitimate cominy reasonable degree his int there, but if he doesn't holler about the second money being used for movies he 'ersity will remedy this appsn't attend, I won't say anything

instruction plans. Salput my money being used for football atrons at Friday night's lines I don't attend. m complained loudly to the long run, I think it'll come out

To those of you who were inspired by my review last Friday to go see Ten From "Your Show of Shows," only to find that e films, most only a few months past it was no longer playing, my sincerest

> Due to the printer's schedule, the deadline for Gateway copy is four days prior to the issue date - thus I must sometimes see a movie up to a week earlier than the review appears.

> By careful planning, and questioning of the theater managers, I hope to be able to schedule reviews so that at the time they appear there will be at least a week, and preferably several weeks, left in their runs.

> Since some theater managers tend to be secretive about the scheduled runs of their movies, and since in some cases a scheduled run is cut short when a movie bombs at the box office or a more lucrative one becomes available, this policy may fall short on occasion.

> I did not foresee that Ten From "Your Show of Shows" would have only a oneweek run. I'll try to avoid such errors in the future, but hope you'll bear with me if



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ight movie last week

o return for a hastily-

# avericks Drop

by Kevin Carolan

UNO opened its 1973 football season last weekend by dropping a 17-0 decision to a powerful team from Jackson (Miss.) State.

The Tigers lived up to their reputation as contenders for the Southwest Athletic Conference as they held the Mavericks to a total of 98 yards while amassing 309 yards themselves.

The game was played under a light drizzle before a disappointing crowd of 3,271.

Jackson State came to Omaha a 22 point favorite based on its speed, size, and ability, and the fans witnessed this combination throughout the

Walter Payton, the workhorse of the Tigers, was the key man on the Jackson State team as he scored one touchdown, one extra point, and kicked a 25 yard field goal. Payton also carried the ball 18 times for 115 yards and caught four passes for 72 yards.

Actually, Payton was the difference between the two teams. He was called on, and usually produced, at crucial points throughout the game. His coach, Bob Hill, thinks of him as a Heisman Trophy candidate.

The UNO defense lived up to expectations as Jackson State was unable to penetrate the middle of the Maverick line. Ted Sledge, John Whelton, Ray Brust, Scott Mitchell, and Don Cahill forced the Tigers to take to the air and the outside.

The Mavericks' offensive line performed well against a larger more experienced, Tiger defense. The offensive backfield however had problems in getting the key yardage when they needed it most. The passing game did not go true to form as Maverick quarterbacks completed only 3 of 12 attempts.

Frank Golwitzer looked impressive in the kicking and punting department as he managed to get away several good kicks including a 59 yard punt in the first quarter.

The Mavericks held their own against the powerful Tigers in the first quarter as neither team could master much of an offense in the steady drizzle. The quarter was marred by fumbles and penalties on both sides.

The first scoring play came halfway through the second quarter when Jackson State quarterback Jimmy Lewis went over from the one yard line, capping a seven play, 62 yard drive. Vernon Perry kicked the Attendance, 3,271

extra point giving Jackson State a 7-0 lead which they took to the dressing room at halftime.

The Tigers' second touchdown came with 2:45 remaining in the third quarter on Walter Payton's three yard plunge that concluded a 28 yard drive. Payton also booted the point after giving the Tigers a 14-0 lead going into the fourth quarter.

A roughing the passer penalty in the fourth quarter cost Jackson State another touchdown. Cartis Jones had intercepted a Maverick pass and raced 80 yards only to have it called back by the penalty.

With 12:46 remaining in the game, Payton booted a 25 yard field goal. giving Jackson State all they needed in securing the victory.

In the first quarter the Mavericks drove from their own 43 to the Jackson State 18. On fourth and eight, Golwitzer faked a field goal and Jim Laughery's pass to Art Anderson was incomplete.

With 12:41 remaining in the third quarter the Mavericks drove from their own 48 to the Tiger five yard line. Junior, Saul Ravenell, who carried the ball 15 times for 46 yards, needed three yards on a fourth down play but could only manage one in a drive through right tackle.

Later on, in the final quarter, the Mavericks moved the ball to the Jackson State 16 yard line on a ten yard run by quarterback Angelo Intile. Faced with a fourth and one, Kevin Kimble, trying to go to the outside, lost four yards and killed all hopes of a Maverick score.

- Control - Cont	3-16
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Jack-Payton 2 run (Payton kick)	
Jack-Payton 2 run (Payton kick)	
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## First SEA Meeting Set

The UNO Student Education Association (SEA) will hold its first meeting of the year this afternoon at 3:30 in Room 339, Kayser Hall.

The meeting will include a "Seminar for Classroom Control" with a number of teachers from the Omaha Public School System giving talks on classroom control.

All students in the College of Education are invited to join SEA. Membership applications will be available at the meeting this afternoon or can be picked up in Room 514, Kayser Hall.

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INTER COLLEGIATE SPORT

### Softball Game

The student government-administration softball game will be held this Friday at 2:00 p.m. in the Pep Bowl.

The student government team, headed by Student Body President Dave Parker, earlier accepted the challenge of Chancellor Ronald Roskens to meet a team of administrators in a softball game.

# Mavericks Place Second At SDU Invitational Meet

UNO's cross country team travelled to Vermillion, South Dakota this past weekend to participate in the USD Cross Country Invitational, and for the third consecutive year finished second in the "unofficial" team standings.

The meet was held under almost ideal conditions in this, the season opener for most area college cross country teams. No official team points are awarded in this meet.

Leading the way for the young Mavericks (a team which consists of no seniors, three juniors, one sophomore and seven freshmen), was last years most consistant runner, Jack Schroer. The soft spoken sophomore ran the 3.7 mile course in 18 minutes, 11 seconds matching his sixth place finish of last year.

South Dakota State University led the way as expected by placing five runners in the top ten. The "Jackrabbits" Garry Bentley was the winner for the third consecutive year in leading his team to the

Bentley's time was 17 minutes, 39 seconds. The Jackrabbits also had runners finish in second, fifth, eighth, and tenth place giving them a total of 21 points.

Only the top five finishers from each squad figured in the team

In addition to Schroer's sixth place finish, the Mavericks also had Tom Mahr, 9th, (18:24); Lance Herold, 18th, (18:44); Bill Melton, 21st, (18:49); Bob Garcia, 44th (19:38); Greg Rosenbaum, 52nd (19:51); Joe Muir, 59th (20:08); Conroy Jeffries, 75th (21:00); and Joe Gasnick, 76th, (21:06). Freshman Bruce Westerlin also started for the Mavericks but failed to finish.

Trailing the UNO squad were the University of South Dakota, 78; Westmar, 90; Nebraska Wesleyan, 122; Worthington JC 177; ISD-Springfield, 195; Sioux Falls College, 207; Augustana, 235; Southwest Minnesota, 276; and Dordt College, 283.

Cross Country assistant coach Jim McMahon said he was pleased with the overall team's performance, especially that of freshman Bill Melton and Bob Garcia.

Next week the UNO harrier team travels to Ames, Iowa, to participate in the Iowa State Invitational.

\$7,500 for

PE Teacher

Upon further questioning,

Claussen said the \$7,500

budgeted to the women's pro-

gram and credited to Rosken's

efforts in the press release is to

money allocated for equip-

ment, scholarships, uniforms or

any of the other ingredients of a

Claussen explained that the

load reduction would allow

women's P.E. teachers formerly teaching a full load (24 hours

per year), and coaching intercollegiate athletics on a volun-

tary basis, to reduce their teaching load and thus get paid for

The load reduction will allow

Claussen and the women's

basketball coach to start carry-

ing a load commensurate with

other teacher-coaches on cam-

pus, rather than the extended load they had been carrying.

The \$7,500, she said, will be

used for the hiring of a part-time

physical education teacher. To

date the teacher has not been

hired, but Claussen said he is

noped to be available for duty

starting the second semester.

This means there was no new

be used for "load reduction."

(Cont'd from Page 1)

university program.

their coaching.

# Cardwell Calls Track Meeting

UNO head track and field coach Lloyd Cardwell conducted his first meeting of the season last week and was greeted by thirty-three prospective candidates.

Cardwell indicated that all trackmen had to have physicals prior to the next meeting which will be held on Thursday September 20th. Those who are in need of physicals can get them on September 14th and 19th at 4:00 p.m.

#### **Upgrading Discussed**

The meeting consisted of discussion on the upgrading of the Mavericks' athletic program, especially the new track that is being installed, and the 1972-1973 indoor/outdoor schedule. Coach Cardwell hopes that the track will be ready in time for the runners to get the feel of it this fall during the fall practice session, which will commence on Monday September 24th at 4:00 p.m.

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Both Cardwell and assistant coach Jim McMahon feel that fall practice will be a great benefit to the squad as well as the coaches in determining what to look forward to during the upcoming season.

#### **Attractive Schedule**

As for the schedule, it is still in the preparation stage, but Cardwell indicated an attractive and competitive schedule, both tof indoor and outdoor competition.

The indoor season gets underway on January 12th with the Mavericks travelling to Crete, Nebraska, to participate in the Doane Invitational.

#### Track Team Stars

Those in contention for the team include: Sprints: Bob Anderson, George Davis, Gary

Bragdon, Conroy Jefferies, Neal Greenberg, Dan Cutler, Sam Evans, Dennis Zuger, and Bill Moore, Middle Distance: Steve Schrad, Tom Mahr, Irwin Clark, Bruce Westerlin, Greg Rosenbaum, Rick Schultz, Roger Vaad, Mike Manning, and Bill Melton. Distance: Bob Garcia, Joe Muir, Joe Gasnick, and Jack Schroer. High Jump: Tom Schrad and Tom Hood. Hurdles: Frank Borowiak, Doug Mann and Kevin Rippey. Long Jump/Triple Jump: Yeoman Smith, and Tim Breechbill. Weights: Bob Buchta, Dick Buchta, and Gerald Bender. Walk: Lance Herold.

Any individual who missed this meeting and is interested in Track should contact coach Cardwell or coach McMahon in the athletic office.

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# Intramurals

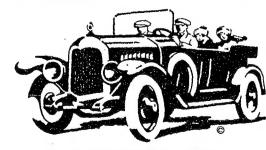
UNO's intramural athletic program gets off to a flying start this week with a ten game schedule in the flag football competi-

According to intramural director Bert Kurth, the flag football competition is one of the big attractions among the University Student Organizations. This year there will be a two division "A" league and a one division "B" league.

Division I of the "A" league will consist of the PIKAPS, Theta Chi, Sig Eps, Lambda Chi, Bookworms, and Primo. Division II will consist of the Patriots, Spooks, Raiders, Wrecking Crew, Indians, and Collegiate Vets.

The "B" league consits of TKE, NADS, Delta Sigs, Aces, Shooting Rocks, Buds, Pikappa Phi, and the Oley's.

This week's schedule:	
Sept. 12 — Primo vs. Collegiate Vets	3:30
Pikappa Phi vs. The Oley's	4:30
<b>Sept. 13</b> — Pikes vs. Buds	3:30
Lambda Chi vs. Wrecking Crew	4:30
<b>Sept. 14</b> — TKE vs. Delta Sigs	3:30
Theta Chi vs. Spooks	



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# **Prints Displayed**

Now on exhibit in the Art Department Gallery, Rm. 371 Administration Building, are the winning entries of the Dulin National Print and Drawing Competition.

For eight years the Dulin Gallery of Art in Knoxville, Tenn., has sponsored competition for prints and drawings in order to build a collection of contemporary works in these media. Prize winners become a part of the Dulin's permanent collection.

# Senate Okays Resolution 'Yes' to Appointees Homecoming For Change in Grading

Plus marks will appear on UNO students' report cards this year if a Student Senate resolution is acted upon by the administration.

Passed at Thursday evening's Senate meeting, the bill would adopf the grading system currently used at UNL and the University Medical Center.

Business college representative Tony Cicco submitted the resolution which was written by Doug Clark.

Cicco gave three reasons for wanting the plus system:

1. Both UNL and UMC already use plus grading, why shouldn't UNO since "we're all in the same system;"

2. It is easier to get honors under such a marking system; and

3. Some UNO professors are currently giving students the higher of two grades if they finish in a marginal points region, something Cicco says wouldn't have to be done if plusses were

If the resolution goes into effect, the grade point average (GPA) maximum will not jump to 4.5 since no A+'s are given. The following table illustrates how the system would translate into

Grade	GPA	Grade	GPA
A+	4.0	C+	2.5
A	4.0	C	2.0
B+	3.5	D+	1.5
В	3.0	D	1.0
	F	0.00	

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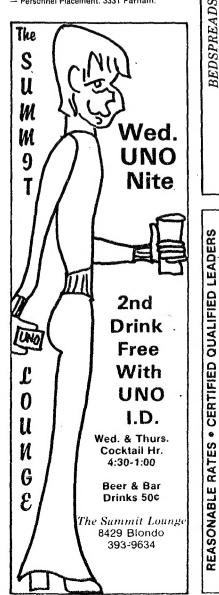
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ment

appointees.

The Senate Thursday approved all 20 nominations that Student Body President Dave Parker presented for appointment to various student government committees.

There was some debate as to whether a student should serve on a committee that concerned an area in which that student would have, what Senator J. C. Casper called, "a vested interest."

#### **Not Objective**

Casper expressed concern that students otherwise involved in areas in which their committees are concerned could not be objective in carrying out their work.

Senator Heshimu Iverri, however, argued that the purpose of committees is to strengthen those areas in which they are involved, and students with an interest and knowledge of those areas could do a better

#### More Knowledgeable

"For example," Iverri said, "an athlete is more likely to have an interest in athletics, and be more knowledgeable in that

#### Answers to Friday's Crossword Puzzle

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#### (Cont'd from Page 1) area than the average student."

Most of the discussion on the

of Maverick football

matter involved the appoint-

player Ken Fish, whose name

happened to appear at the top

of the nomination list, to the

University Athletic Committee.

ever, the Senate approved all

the appointees with few objec-

tions to any individual

Other Appointees

Fish include ex-Student Body

President Rusty Schwartze and

AFROTC Cadet Commander

Laura Havelka to the Council on

Student Affairs; this fall's Stu-

dent Book Exchange Director

Jan Phelps to the Registration

and Records Committee; and

the president of the Inter-

national Students Organiza-

tion, Sam Iyanoye, to the Inter-

national Programs Committee.

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Some appointees other than

After some discussion, how-

students on this campus want to have something of our own." Then added, "We are trying to be a progressive organization.'

Powell stated that the music being offered at the "white homecoming" is not at issue (Buddy Miles is black). In fact, he said, "We would still want a black homecoming even if the Isley Brothers were playing on Friday night."

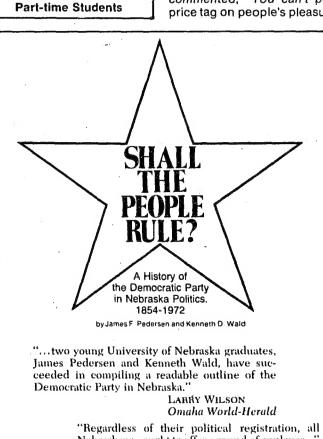
#### **Not Separatist**

He also attacked the charge that a black homecoming would be "separatist" saying, "Its not separate, but autonomous, and "Black homecoming is open to whites just like white homecoming is open to blacks."

What really seems to be at issue is the selection of homecoming royality. Powell says, "Black people don't stand much of a chance of being elected.' Powell failed to mention, however, that last year's Homecoming King was Charlie McWhorter, an outstanding black athlete at UNO

#### \$4,000 Not Much

Powell doesn't think that a maximum of \$4,000 is too much money. He hopes to attract a nationally known group and commented, "You can't put a price tag on people's pleasure."



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